

THE ART EXHIBITION CATALOGUES OF THE CURT VALENTIN AND BUCHHOLZ
GALLERIES REPUBLISHED ON MICROFICHE

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MAX BECKMANN



78.54.



Self-portrait with Trumpet. No. 10 of catalog.

BUCHHOLZ GALLERY

C U R T V A L E N T I N

32 East 57th Street, New York

78. N
Paintings 1936-1939

January 3rd through 27th

[1940]

"What I wish to demonstrate in my work is the idea which hides itself behind so-called reality. I am seeking for the bridge which leads from the visible to the invisible, like the famous cabalist who said once 'If you wish to grasp the invisible you must penetrate as deeply as possible into the visible.'"

—MAX BECKMANN

CATALOG

1936

1. Lilacs and Green Gloves

1936-1937

- 2-4. Temptation. Triptych

(Awarded First Prize of the Contemporary European Art Section at the Golden Gate Exposition, San Francisco, 1939)

1937

5. The King

(Exhibited at the Carnegie International Exhibition, Pittsburgh, 1937)

6. Quappi Beckmann

25. I. 19402



Center panel of Triptych, Temptation, Nos. 2-4 of the catalog.

68 x 80 inches

(Side panels 83½ x 39")

7. Still Life with Fruit
and Yellow Roses

8. Birth

1938

9. Death

10. Self-Portrait with Trumpet

(Exhibited at the Carnegie International Exhibition, Pittsburgh, 1939)

11. View from a Window

12. Channel in Holland

13. Girl with White
and Black Swans

1939

14. Portrait Ira M.

15. Sacré Coeur de Paris

16. Place de La Concorde

17. Park near Cannes
(Southern France)

Numbers 1-4 were painted in Berlin, the remainder in Paris, Amsterdam and in Southern France.